

Toby Marks, the creative force behind Banco De Gaia, is one of the world's leading exponents of globally inspired eclectic electronica. Mixing electronica with acoustic instruments and vox, his work defies genre classification. He has worked with a variety of musicians including legendary saxophonist Dick Parry (Pink Floyd), Anglo-Egyptian singer Natacha Atlas, flautist Tim Wheeler (Eurythmics) as well as various dance and electronica producers.

Banco De Gaia cut his teeth on the early 90s *Ambient Dub* compilations (a precursor of the "chill out" marketing phenomenon). In 1994 he released his first studio album *Maya* on Planet Dog records, and followed this in 1995 with the critically acclaimed *Last Train To Lhasa*. Both albums reached No1 in the UK independent charts and featured in the national album chart top 40. In the 20 years since then he has released numerous albums and EPs with the latest album, *Apollo*, coming out in 2013.

To celebrate the 20th anniversary of 'the one with the train on' in 2015, Disco Gecko Recordings have released a 4CD limited edition version of the album and Banco put together a live 3-piece band featuring bassist James Eller (The The, Teardrop Explodes) and drummer Ted Duggan (The Beat, Seize The Day) alongside VJ Patrick Dunn.

The band played throughout 2015, at festivals such as Glastonbury, Off the Tracks, Bearded Theory and Solfest, as well as club gigs at London's Jazz Café, Manchester's Band on the Wall, Exeter's Phoenix and more. The shows were so well received that they are continuing to play live together, with a new studio album planned for 2016.