

Banco de Gaia 2016

FOH & MONITORS CHANNEL LIST V1.3.2

Ch No	DSP	Patch	Instrument	Mic/DI	Stand	Pad	Notes
1	A1		Kick In	Beta 52a	N/A		We Provide
2	A2		Kick Out		Short Boom		
3	A3		Snare Top	SM 57	Short Boom		
4	A4		Snare Bottom	SM 57	K&M Clamp		
5	A5		Hi-Hat	SM 81	Short Boom		
6	A6		Rack Tom 1	Senn e904	N/A		
7	A7		Rack Tom 2	Senn e904	N/A		
8	A8		Floor Tom	Senn e904	N/A		
9	B1		Overhead L	C414 (B-XLS)	Tall Boom		High Pass 160 Hz
10	B2		Overhead R	C414 (B-XLS)	Tall Boom		High Pass 160 Hz
11	B3		SPDSX 1 - Kik	Radial J48	N/A	15db	
12	B4		SPDSX 2 - Snare	Radial J48	N/A	15db	Must have link out
13	B5		SPDSX 3 - Perc L	Radial J48	N/A	15db	
14	B6		SPDSX 4 - Perc R	Radial J48	N/A	15db	
15	B7		Electric Bass DI	Radial J48	N/A		
16	B8		Electric Bass Mic	Senn 906	Z Bar		We carry
17	C1		Guitar JC 120 L	Senn 906	Z Bar		3 Z Bars
18	C2		Guitar JC 120 R	Senn 906	Z Bar		
19	C3		DAW Live FX L	Radial Pro 8 - 1	N/A		We Provide
20	C4		DAW Live FX R	Radial Pro 8 - 2	N/A		We Provide
21	C5		DAW Sub Mix L	Radial Pro 8 - 3	N/A		We Provide
22	C6		DAW Sub Mix R	Radial Pro 8 - 4	N/A		We Provide
23	C7		DAW Vocal / Lead L	Radial Pro 8 - 5	N/A		We Provide
24	C8		DAW Vocal / Lead R	Radial Pro 8 - 6	N/A		We Provide
25	D1		DAW Perc L	Radial Pro 8 - 7	N/A		We Provide
26	D2		DAW Perc R	Radial Pro 8 - 8	N/A		We Provide
27	D3		DAW Drum Loops L	Rack DI - 9	N/A		We Provide
28	D4		DAW Drum Loops R	Rack DI - 10	N/A		We Provide
29	D5		Guitar Synth GR33 L	Rack DI - 11	N/A		We Provide
30	D6		Guitar Synth GR33 R	Rack DI - 12	N/A		We Provide
31	D7		Vocal	SM58	Tall Boom		

We will be carrying minimal production and require the following (or similar) from each venue:

5 x Tall Boom Stands
 3 x Short Boom Stands
 5 x Active Radial J48 DIs
 2 x Back-up DIs
 All relevant stage XLR's, splits and satellite boxes
 (we carry a 5m 12-way XLR-XLR loom for our DIs if needed).

Please note: We mix in-ear monitors on stage and require a stereo drum mix and talkback channel sent from FOH/monitor desk.

Any questions/problems? Please email tm@banco.co.uk